

Paris born violinist Stéphane Tran Ngoc has performed in over 30 countries. Following awards in the Lipizer Competition, the Paganini Competition, Aspen Music Festival, Artists International Auditions, and the Long-Thibaud 1990 International Competition where he was awarded Grand Prix and Special Audience Prize, Stéphane Tran Ngoc has played in Carnegie Weill Hall, Paris' Salle Gaveau, Salle Pleyel, Théâtre des Champs-Élysées, and Théâtre du Châtelet, as well as Tokyo's Suntori Hall and Beijing's National Concert Hall. He has performed as soloist with some of Europe's finest orchestras including the Radio-France Philharmonic, the Monte-Carlo Philharmonic, the Paris Ensemble Orchestra, the National Orchestra of Ile-de-France, and in Japan with the Shinsei Symphony Orchestra.

Among his recordings are the world premiere of the Serge Nigg Violin and Piano sonata (1996 Grand Prix du Disque), Ysaye sonatas, a CD dedicated to Ravel, the Brahms Horn Trio, and the Schumann sonatas with American pianist Brian Ganz, welcomed by the critics. «Stéphane Tran Ngoc plays with ease... he is a pure-bred musician... his tone is extremely delicate... the result is just sublime » (Luister).

Mr. Tran Ngoc's studies include a degree from the Paris National Superior Conservatory of Music, where he graduated with 1st prize in violin and chamber music at the age of 15. He later came to the United States on a Fulbright Fellowship to study with Itzhak Perlman and Masao Kawasaki at Brooklyn College's Conservatory of Music. He graduated with a Master's Degree before pursuing a Professional Studies diploma and a Doctorate of Musical Art at The Juilliard School with Dorothy Delay.

In recent years, Mr. Tran Ngoc became the 1st violinist chosen by the Banque Nationale de Paris for its concert series. He has also been highly recognized as a pedagogue, holding a position as one of the youngest violin teachers at the highest level in France at the Conservatoire National Supérieur de Musique de Lyon for several years before teaching at the Lawrence University Conservatory of Music and being recently appointed as head of strings at the London College of Music.

He has been invited to participate in many music festival and masterclass courses and was a jury member in several international competitions, also being a member of the artistic committee of the Long-Thibaud competition. In addition to his solo performing, he has been an active chamber music performer, as a violinist with the DaPonte String Quartet from 2003-2005, being a member of the Lawrence Chamber Players for many years and performing with such partners as Herve Billaut, Pierre-Henri Xuereb, Xavier Gagnepain, Henri Demarquette, Michel Mikalakakos and Brian Ganz. He is solo violin in the Danish Chamber Players since September 2010.