

Stéphane Tran Ngoc

Violin



A musician constantly in search for perfect balance, allowing for the best musical expression at every moment, Stéphane Tran Ngoc has shared his artistry and his passion in over thirty countries, as a soloist as well as a chamber musician, playing with orchestra, in sonatas or in a quartet in the world's leading halls. Following awards in the Lipizer Competition, the Paganini Competition, Aspen Music Festival, Artists International Auditions, and the Long-Thibaud International Competition where he was awarded Grand Prix and Special Audience Prize, Stéphane Tran Ngoc has played in Carnegie Weill Hall, Paris's Salle Gaveau, Salle Pleyel, Theatre des Champs-Élysées, and Théâtre du Châtelet, as well as Tokyo's Suntori Hall and Beijing's National Concert Hall. He has performed as a soloist with some of Europe's finest orchestras including the Radio-France Philharmonic, the Monte-Carlo Philharmonic, the Paris Ensemble Orchestra, the National Orchestra of Ile-de-France, and in Japan with the Shinsei Symphony Orchestra.

His recordings have been praised by the critics (Grand Prix du Disque), and when the Washington Post adds that he *"has that magical quality wherein his instrument appears as a seamless extension of his spirit"*, it is the musician's profound engagement and his luminous playing that are celebrated. Other major critics note that *"he plays with ease... he is a pure-bred musician... his tone is extremely delicate... the result is just sublime"* ([Luister](#)).

Mr. Tran Ngoc's training include studies at the Paris National Superior Conservatory of Music where he graduated with a 1st prize in violin and chamber music at the age of 15. He later went to the United States being awarded a Fulbright Fellowship to study with Itzhak Perlman and Masao Kawasaki at Brooklyn College's Conservatory of Music where he graduated with a Master's Degree before pursuing a Professional Studies diploma and a Doctorate of Musical Art at The Juilliard School with Dorothy Delay.

It is only natural that his passion to express himself through music led him to teach. There also, his path has been outstanding: he held a position as one of the youngest violin teachers at the highest level in France at the Conservatoire National Supérieur de Musique de Lyon for several years before teaching for at the Lawrence University Conservatory of Music and being now appointed at the London College of Music where he is Head of Strings. He has been invited to participate in many music festivals and masterclass courses and has been a jury member in major international competitions. Several of his students are now among the elite violinists of their generation.

In addition to his solo playing, he has been an active chamber music performer, as a violinist with the DaPonte String Quartet or a member of the Lawrence Chamber Players for many years and performing with such partners as Herve Billaut, Pierre-Henri Xuereb, Xavier Gagnepain, Henri Demarquette, François Dumont, Michel Mikalakakos, Gary Hoffman, Mark Drobinsky and Brian Ganz. He is currently concertmaster of the Danish Chamber Players and plays on a 1709 Gobetti violin which has been recognized as a highlight of great Venetian violin making.

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